

Libretto:
René van Loenen

6 - Tussen de ribben

Voor gemengd koor, kamerorkest,
solo klarinet (Bb), basklarinet en piano
vs - 18 transpo

Music:
www.alfonsvandermullen.nl

♩=76
"Storm"

A

The musical score is arranged in systems for various instruments and voices. The top system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle system is for the choir, with parts for Soprano (S.), Alto (A.), Tenor (Ten.), and Bass (B.). The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is at the very bottom.

Key features of the score include:

- Tempo and Meter:** Quarter note = 76, 2/4 time signature.
- Section Marking:** A box labeled 'A' is placed above the first measure of the instrumental parts.
- Choir Lyrics:** The lyrics "Tus-sen de rib-ben" are written under the vocal staves, with dynamic markings of *mf* and *f*.
- Instrumental Dynamics:** Various dynamics such as *mp*, *mf*, *f*, and *ff* are indicated throughout the score.
- Performance Techniques:** Techniques like *pizz* (pizzicato) and triplets (marked with '3') are used in several parts.
- Rehearsal Markers:** Slanted lines indicate the start of new sections or phrases.

B

The score is divided into several systems:

- Fl.** (Flute): Starts with a 4-measure rest, then plays a melodic line with a forte (*f*) dynamic.
- Cl. 1** (Clarinet 1): Features a triplet of eighth notes followed by a sixteenth-note run, marked with a forte (*f*) dynamic.
- Cl. 2** (Clarinet 2): Remains silent throughout this section.
- B. Cl.** (Bass Clarinet): Features a triplet of eighth notes, marked with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Plays a melodic line with a forte (*f*) dynamic.
- Vocalists (Soprano, Alto, Tenor, Bass):**
 - S.** (Soprano): *Tus-sende rib-ben van het stuurloos schip* / *Op reis*
 - A.** (Alto): *Tus-sende rib-ben van het stuurloos schip* / *Op reis, op reis*
 - Ten.** (Tenor): *Tus-sende rib-ben van het stuurloos schip* / *Op reis*
 - B.** (Bass): *Tus-sende rib-ben van het stuurloos schip* / *Op reis, op reis*
- Vln. 1** (Violin 1): Plays a melodic line with a forte (*f*) dynamic, marked *arco*.
- Vln. 2** (Violin 2): Plays a melodic line with a forte (*f*) dynamic, marked *arco*.
- Vla.** (Viola): Plays a melodic line with a forte (*f*) dynamic, marked *arco*.
- Vc.** (Violoncello): Plays a melodic line with a forte (*f*) dynamic, marked *arco*.
- Cb.** (Cello): Remains silent throughout this section.
- Pno.** (Piano): Provides harmonic support with a forte (*f*) dynamic.

This musical score is for a piece titled "6 Tussen de ribben 18 transpo". It is a page from a larger score, as indicated by the number "8" at the top left. The score is arranged in a standard orchestral format with woodwinds, strings, and vocalists.

Woodwind Section:
- **Flute (Fl.):** Part 1 (Fl. 1) starts with a melodic line in the first measure, marked *mf*.
- **Clarinet (Cl.):** Part 1 (Cl. 1) has a complex rhythmic pattern in the first measure, marked *mf*, followed by a five-measure rest and then a melodic line marked *f*. Part 2 (Cl. 2) is silent.
- **Bass Clarinet (B. Cl.):** Part 1 has a triplet in the first measure, followed by two more triplets in the second and third measures.
- **Bassoon (Bsn.):** Part 1 has a melodic line in the first measure, marked *mf*.

Vocal Section:
- **Soprano (S.):** "naar een stad die hij nooit be -"
- **Alto (A.):** "naar een stad die hij nooit be -"
- **Tenore (Ten):** "naar een stad die hij nooit be -"
- **Bass (B.):** "naar een stad die hij nooit be -"
The vocal parts are marked *mf* and feature a melodic line with a long note at the end of each phrase.

String Section:
- **Violin 1 (Vln. 1):** Melodic line, marked *mf*.
- **Violin 2 (Vln. 2):** Melodic line, marked *mf*.
- **Viola (Vla.):** Melodic line, marked *mf*.
- **Violoncello (Vc.):** Melodic line, marked *mf*.
- **Contrabasso (Cb.):** Melodic line, marked *mf*.
The string parts are marked *mf* and feature a melodic line with a long note at the end of each phrase. The Cb. part includes the instruction "arco" and a bowing mark "V".

Piano (Pno.):
- The piano part is at the bottom of the score, marked *mf*. It features a complex rhythmic pattern in the first measure, followed by a melodic line.

12

C **D**

Fl. *f* *f*

Cl.1 *p* *f* *f* *mp*

Cl.2 *f* *p* *f* *mp* *mp*

B. Cl. *f* *f* *f*

Bsn. *f*

S. *p*
rei - ken zal.

A. *p*
rei - ken zal.

Ten *p*
rei - ken zal.

B. *p*
rei - ken zal.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f* pizz arco

Pno. *f* *mp*

Detailed description of the musical score: This is a page from a musical score for a chamber ensemble. It features 12 measures of music, divided into two sections labeled 'C' and 'D'. The instruments include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (Ten.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score includes various musical notations such as dynamics (p, f, mp), articulation (accents, slurs), and performance instructions (pizzicato, arco). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Dutch: 'rei - ken zal.'. The piano part features complex chordal textures and melodic lines. The woodwind and string parts provide harmonic support and rhythmic patterns.

19 *afnemen tempo*

Fl.

Cl.1

Cl.2

B. Cl.

Bsn.

3 3 3 3

3 3 3 3

p

Pno.

8^{bb}

p

mp

p

Deel 7 volgt onmiddelijk

24

Fl.

Cl.1

Cl.2

B. Cl.

Bsn.

Pno.

mp

p

p

mf