

# 9: Terwijl de mannen

- vs 16a

$\text{♩} = 64$   
Tempo maar niet onrustig

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system features vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system includes strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.). The fourth system includes Cello (Cb.) and Piano (Pno.). Dynamics such as *mf* and *mp* are indicated throughout. The vocal parts have lyrics in Dutch: "Ter-wijl de man-nen ter-wijl ze uit ont-zag ge-lof-ten,". The score is in 2/4 time and the key signature has two sharps (F# and C#).

Fl. 1  
Kl. 1  
Kl. 2  
B. Cl.  
Bsn.

Fl. 1: Treble clef, 3/4 time signature, starting with a 5-measure rest. Dynamics: *p*.  
Kl. 1: Treble clef, 3/4 time signature, starting with a 5-measure rest. Dynamics: *mf*.  
Kl. 2: Treble clef, 3/4 time signature, starting with a 5-measure rest. Dynamics: *p*.  
B. Cl.: Treble clef, 3/4 time signature, starting with a 5-measure rest. Dynamics: *p*.  
Bsn.: Bass clef, 3/4 time signature, starting with a 5-measure rest. Dynamics: *p*.

S.  
A.  
T.  
B.

ge- lof - ten doen aan de ze on - be - ken - de God  
ge- lof - ten doen aan de ze on - be - ken - de God  
ge- lof - ten doen aan de ze on - be - ken - de God  
ge- lof - ten doen aan de ze on - be - ken - de God

Soprano: Treble clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*.  
Alto: Treble clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*.  
Tenor: Treble clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*.  
Bass: Bass clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

pizz  
pizz  
pizz  
arco  
pizz  
arco

Vln. 1: Treble clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*, *mf*.  
Vln. 2: Treble clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*, *mf*.  
Vla.: Bass clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*, *mf*.  
Vc.: Bass clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*, *mf*.  
Cb.: Bass clef, 3/4 time signature. Dynamics: *mp*, *f*, *p*, *mf*.

Pno.

Piano: Grand staff, 3/4 time signature. Dynamics: *f*, *p*, *f*, *mf*.

This musical score is for the piece "9 Terwijl de mannen - vs 16a". It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) provides accompaniment. The vocalists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins at measure 13. The woodwinds play melodic lines with triplets and accents. The strings provide harmonic support with sustained notes and pizzicato passages. The vocalists enter with the lyrics "wordt Jo - na" in a mezzo-forte (mf) dynamic, which then changes to mezzo-piano (mp) in the subsequent measures. The piano accompaniment features a rhythmic pattern of eighth notes with a forte (f) dynamic.

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *espress* (espressivo), *pizz* (pizzicato), and *mf* (mezzo-forte) for the piano. The vocal parts are marked with *mf* and *mp*. The woodwinds also have *mf* and *espress* markings.







50

Fl. *mp*

Kl 1

Kl 2

B. Cl. *mf*

Bsn.

Vln 1

Vln 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 50 through 57. It features ten staves for various instruments: Flute (Fl.), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a *mp* dynamic. The Bass Clarinet part has a *mf* dynamic starting in measure 56. The Violin 2 part has a *p* dynamic starting in measure 56. The Viola part has a *p* dynamic starting in measure 56. The Violoncello part has a *p* dynamic starting in measure 56. The Contrabass part has a *p* dynamic starting in measure 56. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Metten volgt  
deel 10

58

Kl 1 *mf* *p*

Kl 2 *mf* *p*

B. Cl. *mf*

Bsn.

Vla. *p* *pp*  
pizz

Vc. *p* *pp*

Cb. *pp*

2'14"

Detailed description: This block contains the musical score for measures 58 through 65. It features the same ten staves as the previous block. The Clarinet 1 part has *mf* and *p* dynamics. The Clarinet 2 part has *mf* and *p* dynamics. The Bass Clarinet part has a *mf* dynamic. The Viola part has *p* and *pp* dynamics, with a *pizz* marking in measure 64. The Violoncello part has *p* and *pp* dynamics. The Contrabass part has a *pp* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings. A double bar line is present at the end of measure 65, with the text 'Metten volgt deel 10' above it. The page number '2'14"' is located at the bottom right corner.