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# 12 - Eenmaal uitgekotst

voor vrouwenkoor (S, A) en kamerorkest - vs 11

Music: [www.alfonsvanderMullen.nl](http://www.alfonsvanderMullen.nl)  
Culemborg, Holland, NL

$\text{♩} = 77$   
Rustig andante, na de storm

A

The musical score is arranged in two systems. The first system includes the woodwind section: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes the string section: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various dynamics such as *p*, *f*, *mp*, and *mf*. It includes articulation marks like accents and slurs, and specific performance instructions like *pizz* for the strings. A rehearsal mark 'A' is placed at the beginning of the second system.

10

**B**

Fl.

Cl.1

Cl.2

B. Cl.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*arco*

*mf*

*f*

*p*

*mf*

*arco*

*mf*

*p*

*p*

*p*

**C**

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system features Soprano (S.) and Alto (A.) vocal parts. The third system includes Violin 1 (Vln 1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Flute (Fl.):** Measures 25-29. Measures 26-27 contain rests. Measures 28-29 contain notes with dynamics *f* and *p*.

**Clarinets (Cl.1, Cl.2):** Measures 25-29. Measures 26-27 contain rests. Measures 28-29 contain notes with dynamics *f* and *p*. Measure 29 includes fingering numbers 5 and 6.

**Bass Clarinet (B. Cl.):** Measures 25-29. Measures 26-27 contain rests. Measures 28-29 contain notes with dynamics *p* and *f*. Measure 29 includes fingering numbers 5 and 6.

**Bassoon (Bsn.):** Measures 25-29. Measures 26-27 contain rests. Measures 28-29 contain notes with dynamics *mp* and *p*.

**Vocal Parts (S. and A.):** Measures 25-29. Measures 26-27 contain rests. Measures 28-29 contain the lyrics: *Een-maal, door't mon-ster uit ge-kotst*. Dynamics *mp* and *f* are indicated.

**Violins and Viola (Vln 1, Vln.2, Vla.):** Measures 25-29. Measures 26-27 contain notes with dynamics *mf* and *p*. Measures 28-29 contain notes with dynamics *p* and *f*.

**Violoncello (Vc.):** Measures 25-29. Measures 26-27 contain notes with dynamics *mf* and *p*. Measures 28-29 contain notes with dynamics *p* and *f*.

**Contrabass (Cb.):** Measures 25-29. Measures 26-27 contain notes with dynamic *mf*. Measures 28-29 contain notes with dynamic *p*.

32

Fl. *p* *f* *f* *p*

Cl.1 *p* *p*

Cl.2 *mf* *p* *p*

B. Cl. *p* *f*

Bsn. *mp*

S. *mp* *f* *mp* *f* *mp*  
door't mon - ster uit - ge - kotst geeft Jo - na aan de stem, geeft

A. *mp* *f* *mp* *f* *mp*  
door't mon - ster uit - ge - kotst geeft Jo - na aan de stem, geeft

Vln.1 *f* *mp* *f* *mp*

Vln.2 *mp* *f* *mp*

Vla. *mp*

Vc. *mp*

Cb.

D

36

Musical score for woodwinds. Flute (Fl.) is mostly silent with some notes in later measures. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play similar melodic lines with dynamics ranging from *f* to *p*. Bass Clarinet (B. Cl.) features a sixteenth-note run starting with *p* and a sixteenth-note triplet with *f*. Bassoon (Bsn.) plays a melodic line with triplets and dynamics from *f* to *p*. A '2de' marking appears above the second clarinet in the final measure.

Vocal parts for Soprano (S.) and Alto (A.). The lyrics are: *Jo-na aan de stem ge hoor, geeft Jo-na* for Soprano and *Jo-na aan de stem ge hoor. geeft Jo-na* for Alto. Dynamics range from *f* to *mp*.

Musical score for strings. Violin 1 (Vln.1) and Violin 2 (Vln.2) play rhythmic patterns with triplets and dynamics from *f* to *mp*. Viola (Vla.) and Violoncello (Vc.) play similar parts with dynamics from *f* to *mp*. Contrabass (Cb.) plays a supporting line with dynamics from *p* to *mf*. A 'pizz' marking is present in the cello part.

44

Fl.

Cl.2

S.

A.

Vln 1

Vln.2

Vla.

Vc.

*f*

*f*

*f*

*p*

*pp*

*f*

*f*

*f*

*mp*

*f*

*f*

*mf*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*f*

**E**

*f*

aan\_ de stemge- hoor,

aan\_ de stemge- hoor,

ge hoor,

ge hoor.

53

Fl. *f* *p* *mf* *p*

Cl.1 *f* *f* *p* *mf* *p*

Cl.2 *p* *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Vln 1 *p* *f* *p* *solo* *f*

Vln.2 *p* *mf* *f* *solo*

Vla. *p*

Vc. *pizz*

Cb. *pizz* *p*