

# 15 - Geen bakker die nog brood

Libretto:  
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voor bariton en kamerorkest - vs 34

Music:  
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$\text{♩} = 55$

*Sfeer van inkeer, spijt, rustig*

The musical score is arranged in two systems. The first system includes the Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various dynamics such as *mp*, *p*, *mf*, *f*, and *mp*, along with performance instructions like *pizz* and *arco*. The tempo is marked as  $\text{♩} = 55$  and the mood is described as *Sfeer van inkeer, spijt, rustig*.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts at measure 14 with a *mf* dynamic.
- Cl.1** (Clarinet 1): Features a *mf* dynamic and a *mp* dynamic.
- Cl.2** (Clarinet 2): Features a *mp* dynamic.
- B.Cl.** (Bass Clarinet): Features a *mp* dynamic.
- Bsn.** (Bassoon): Features a *mp* dynamic.
- Bar.** (Baritone): Features a *mp* dynamic, a *f* dynamic, and a *p* dynamic. The vocal line includes the lyrics: "Geen bakker die nog brood zal bak-ken. Geenschen-ker die ons".
- Vln.1** (Violin 1): Features *pizz* (pizzicato) and *arco* (arco) markings with a *mp* dynamic.
- Vln.2** (Violin 2): Features *pizz* and *arco* markings with a *mp* dynamic.
- Vla.** (Viola): Features a *mp* dynamic.
- Vc.** (Violoncello): Features a *mp* dynamic.
- Cb.** (Contrabass): Features *pizz* and *arco* markings with a *mp* dynamic.

24 **B**

Fl.

Cl.1

Cl.2

B.CI.

Bsn.

Bar.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*f* *p*

glas nog vult. Hoe heeft het zo-ver zo-ver kun-nen ko-men

arco

♩=60  
Poco piu

C

33

The musical score consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The bottom five staves are for strings: Baritone (Bar.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello (Cb.). The score begins at measure 33. The woodwinds play a melodic line with dynamics ranging from *f* to *p*. The strings provide accompaniment, with the Baritone and Cello parts including the Dutch lyrics: "dat wij de slang, de slang, dat wij de slang, de slang heb - ben heb - ben ge duld. Want God-ge". The Baritone part also includes the instruction "pizz" (pizzicato). The score concludes with a double bar line at the end of the final measure.

Fl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

B.Cl. *p*

Bsn.

Bar. *p*  
dat wij de slang, de slang, dat wij de slang, de slang heb - ben heb - ben ge duld. Want God-ge

Vln.1 pizz

Vln.2 pizz

Vla. pizz

Vc. pizz

Cb. pizz



45 **D**

Cl.1 *f* *p*

Cl.2

B.Cl.

Bsn.

Bar.  
god-ge-klaagd is wat we de den, mens-ont-e-rend, mens-ont-e-rend ons ge drag

Vln.1 *p* pizz

Vln.2 *p*

Vla. *pizz*

Vc.

Cb. *arco* *mp* *pizz*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in 3/4 time and consists of 15 measures. It features a vocal line (Baritone) and several instrumental parts: Clarinet 1 and 2, Bass Clarinet, Bassoon, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line has lyrics in Dutch: "god-ge-klaagd is wat we de den, mens-ont-e-rend, mens-ont-e-rend ons ge drag". The instrumental parts include various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as performance instructions like *arco* (arco) and *pizz* (pizzicato). A key signature change from one flat to two flats occurs at measure 8. A rehearsal mark 'D' is placed above the first measure.

♩=58

**E** Langzaam vertragen

Weer a t

vertragen

Langzaam

Nagenoeg  
stilstaan

50

Fl.

Cl.1

Cl.2

B.Cl.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

*ff*

*spiccat arco*

*pizz*

*arco*

*f*

*mp*

*p*

*mp*

*f*

*mp*

*p*

*mp*

*pp*

*mf*

*pp*

*mp*

*pp*

*mp*

*arco*

*arco*

*pp*

*mp*

15 Geen bakker die nog brood - vs 34

61 **F** ♩=52 **Langzaam iets meer T** ♩=55 **Meer Tpo**

Fl.

Cl.1

Cl.2 *mp*

B.Cl.

Bsn. *mp* *p* *mf* *alla pizz*

Vln.1 *pizz* *arco* *pizz* *arco*

Vln.2 *pizz* *arco* *pizz* *solo arco*

Vla. *pizz* *arco*

Vc. *pizz* *arco*

Cb. *mf* *p* *pizz* *arco*



Eerste tempo

G ♩=55

Sterk vertragen

71

Fl.

Cl.1

Cl.2

Bsn.

Bar.

Geenbak kerdie nog, nog brood,nog broodzal bak-

Vln.1

Vln.2

Vla.

Vc.

Cb.

pizz

arco

adem

80

Fl. *p* *p*

Cl.1 *p* *p*

Cl.2 *p* *p*

B.Cl. *p* *p*

Bsn. *p* *pp* *mp* *f* *p*

Bar. *ken.*

Vln.1 *p* *pp* *p* *mf*

Vln.2 *p* *pp* *p* *mf*

Vla. *p* *pp* *p* *mf* *mp* *mf*

Vc. *p* *pp* *p* *mf* *f*

Cb. *p* *mf* *f* *pizz* *mp*

Meteen deel 16

Beetje vertragen

adem

90 **H**

The musical score consists of ten staves for various instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a rehearsal sign 'H' at measure 90. Dynamics include *p*, *mp*, *pp*, *mf*, and *sub pp*. Performance instructions include 'Beetje vertragen' (slightly slower), 'adem' (breath), and 'markant' (marked). The Cb. staff includes 'arco' and 'pizz' markings. The score ends with a double bar line and the number '3'45''.