

16 - Steeds achtervolgt ons

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- vs 23 stretto

Music:
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Sfeer van boete en zelfverwijt
niet te langzaam ♩=86

A

The musical score is arranged in three systems. The top system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal soloists. The bottom system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S., A., T., B.) have the following lyrics:
S: Steeds ach-tervolgt ons, steeds, dit
A: Steeds ach-ter volgt ons, dit ver-le-den, ver-le-den, dit
T: Steeds ach-ter volgt ons dit
B: Steeds ach-ter volgt ons dit ver-le-den, ver-le-den, dit

Performance instructions include dynamics (mf, mp, f), articulation (pizz, arco), and phrasing (quasi parlando). The tempo is marked as ♩=86.

16

The musical score consists of several staves for instruments and voices. The instruments include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S., A., T., B.) have the following lyrics:

S. *quasi parlando* ver - le - den, dit ver - le - den, ver - le - den En treedt de waar - heid, treedt de waar - heid aan de *p*

A. ver - le - den En treedt de waarheid, treedt de waar - heid aan

T. *quasi parlando* ver le - den, dit ver - le - den, ver - le - den En treedt de waarheid, treedt de waar - heid aan

B. ver - le - den, ver - le den En treedt de waar - heid, treedt de waar - heid aan

The score includes various musical notations such as dynamics (*p*), articulation (*quasi parlando*), and performance instructions (*pizz*, *arco*). The piece is in a minor key, indicated by the key signature of one flat.

47

The musical score consists of the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *mf*, and a fermata over the first measure.
- Cl.1**: Clarinet 1 part with dynamics *f*, *p*, and *mf*.
- Cl.2**: Clarinet 2 part with dynamics *mf* and *mp*.
- B. Cl.**: Bass Clarinet part with dynamics *p* and *mf*.
- Bsn.**: Bassoon part with dynamics *p* and *mf*.
- S.**: Soprano vocal part with lyrics: "valt er nog iets aan ons." Dynamics: *p*, *mf*.
- A.**: Alto vocal part with lyrics: "valt er nog iets aan ons." Dynamics: *p*, *mf*.
- T.**: Tenor vocal part with lyrics: "te red-den, noetsaan ons tered-den er nog iets aan ons." Dynamics: *p*, *mf*. Includes the instruction "quasi parlando".
- B.**: Bass vocal part with lyrics: "te red-den, noetsaan onste red-den er nog iets aan ons." Dynamics: *p*, *mf*. Includes the instruction "quasi parlando" and "enh=".
- Vln.1**: Violin 1 part with dynamics *arco* and *pizz*.
- Vln.2**: Violin 2 part with dynamics *arco*.
- Vla.**: Viola part with dynamics *arco*.
- Vc.**: Violoncello part with dynamics *arco*, *=enh*, and *f*.
- Cb.**: Contrabasso part with dynamics *arco*.

55 *p*

Fl. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *mf*

Bsn. *p*

S. *p* *f* *ff*

A. *quasi parlando* *p* *f* *ff*

T. *p* *f* *ff*

B. *simile* *p* *f* *ff*

Vln 1 *mf*

Vln.2 *mf* arco

Vla. *f*

Vc. *f*

Cb. *f* arco

In veer tig da - gen gods-ge duld, gods - ge -

tered-den, aanonstered-den. In veer tig da - gen gods-ge duld, gods - ge -

tered-den, aanonstered-den veer tig da - gen gods-ge duld, gods - ge -

This musical score is for the piece "16 Steeds achtervolgt ons - vs 23 stretto". It is a full orchestral score with vocal parts. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 65. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The vocalists enter with the lyrics "duld?". The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked as *stretto*. The key signature has one sharp (F#), and the time signature is 2/4.

75 **C**

Fl. *p*

Cl.1 *p*

Cl.2 *p* *mp* **3**

B. Cl.

Bsn.

S. *p* quasi fluisterend *mf* *mf* *mf* **3**

A. *p* quasi fluisterend *mf* *mf* *mf* **3**

T. *p* quasi fluisterend *mf* *mf* *mf* **3**

B. *p* quasi fluisterend *mf* *mf* *mf* **3**

Al-le in-wo-ners van Ni-ne - vé trek-kenhet boe-te-kleed aan. Als de le ven de

Vln.1 *mp* **3**

Vln.2 *mp* **3**

Vla. *mp* **3**

Vc. *mp* **3**

Cb. *pizz* *p* *arco* *mp*

D Legato

85

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp*

Bsn. *mp* *p*

S. *f* *p*
 ziet dat ze boe - tedoen.

A. *f* *p*
 ziet dat ze boe - tedoen.

T. *f* *p*
 ziet dat ze boe - tedoen. Krijgt hij spijt

B. *f* *p* *p*
 ziet dat ze boe te doen. Krijgt hij spijt van het oor-deel dat hij Jo-na

Vln.1 *f* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* *p*

Cb. *p* *p*

The musical score is arranged in systems. The first system contains woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system contains vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third system contains strings: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The section is marked 'D Legato'. The lyrics are in Dutch and appear below the vocal staves.

97

Fl.

S.

A.

T.

B.

Vln 1

Vln.2

Vla.

Vc.

Cb.

Krijgt hij spijt van hebor-deel dathij Jo - na,

Krijghij spijt van het oor - deel, van hebor - deel

van, spijt van het oor deeldathij Jo -na uit heeft la tenspre ken, dathij Jo -na uit heeft

ui heeft la - ten spre ken, dat hij Jo na uit heeft la - ten, spre - ken,

The image shows a page of a musical score for a choral and instrumental ensemble. The score is in G major and 3/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, Violoncello). The woodwinds (Flute and Clarinet Bass) are present but have no parts on this page. The vocal parts have lyrics in Dutch. The instrumental parts are written for strings and woodwinds. The page number 97 is in the top left corner. The title '16 Steeds achtervolgt ons - vs 23 stretto' is at the top center. The instruments are labeled on the left: Fl., S., A., T., B., Vln 1, Vln.2, Vla., Vc., and Cb.

104

Fl.

Cl.2

Bsn.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p *f*

p

dat hij Jo-na uit heeft la-ten spre - ken. Hun wan hoop grijp them aan.

grijpt hem aan, hun wan-hoop

dat hij Jo-na uit heeft la-ten spre - ken Hun wan - hoop grijpt hem aan, hem

la - ten spre- ken Hun wan -hoogrijpt hem aan, hun wan -hoop, Hun

dat hij Jo-na uit heeft la - ten spre ken. Hun wan -hoop grijpt hem aan

The image shows a page of a musical score for a choral and instrumental ensemble. The score is for measures 104-108. It includes parts for Flute (Fl.), Clarinet 2 (Cl.2), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have Dutch lyrics. The instrumental parts include dynamics like *p* (piano) and *f* (forte). The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass range. The instrumental parts are in various registers. The lyrics are: 'dat hij Jo-na uit heeft la-ten spre - ken. Hun wan hoop grijp them aan. grijpt hem aan, hun wan-hoop' for Soprano; 'dat hij Jo-na uit heeft la-ten spre - ken Hun wan - hoop grijpt hem aan, hem' for Alto; 'la - ten spre- ken Hun wan -hoogrijpt hem aan, hun wan -hoop, Hun' for Tenor; and 'dat hij Jo-na uit heeft la - ten spre ken. Hun wan -hoop grijpt hem aan' for Bass.

114

The musical score is arranged in three systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon (Bsn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The third system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Vocal Lyrics:

S. hun wan- hoop grijpt hem grijp hem aan, hem aan. hun wan- hoop grijpt hem, grijpt grijpt, hoop grijp hem aan, hun wan- hoop grijpt hem, grijpt

A. aan hun wan - wan - - hoop grijpt aan hun wan- hoop grijpt hem, grijpt

T. wan hoop, wan hoop wan hoop grijpt hem aan hun wan- hoop grijpt hem,

B. Hun wan hoop, grijpt hem aan hun wan- hoop grijpt hem aan.

Instrumental Dynamics: *f* (forte), *p* (piano)

121 **E** Sterk < >

idem

p

p

mp *mp*

p *mp*

S. hem aan. Hij huilt huilt

A. hem aan. Hij huilt hij huilt

T. grijpt hem aan. Hij huilt hij huilt

B. grijpt hem aan. Hij huilt, hij huilt

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 121, is for the piece '16 Steeds achtervolgt ons - vs 23 stretto'. It features a woodwind section (Flute, Clarinets 1 & 2, Bass Clarinet, Bassoon), a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting at measure 121, marked with dynamics *p* and *mp*. The vocal quartet enters with the lyrics 'hem aan. Hij huilt huilt'. The strings provide a rhythmic accompaniment. A dynamic marking 'E Sterk < >' is placed above the first measure, and 'idem' is written above the woodwind staff. A checkmark is visible at the end of the woodwind staff.

136 **F** *Langzaam vertragen* **G** *Adagietto* *Vertragen* *Morendo*

The score is divided into three systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The third system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Fl. *espress* *Quasi pizz*

Cl.1

Cl.2 *espress*

B. Cl. *espress*

Bsn. *Quasi pizz*

S. *hij huilt, huilt.*

A. *hij huilt, hij huilt, huilt.*

T. *hij huilt, hij huilt.*

B. *hij huilt, huilt.*

Vln.1 *pizz*

Vln.2 *pizz* *arco*

Vla. *pizz* *arco* *pizz*

Vc. *pizz* *arco*

Cb. *arco* *pizz*