

17 - Mijn God, trap er niet in!

Music: www.alfonsvandermullen.nl
Culemborg, Holland, NL

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voor blokfluitsextet, 3 vrouwenstemmen, spreekstem, kamerorkest en piano -
vs 09

♩=92

Andantino

Musical score for measures 1-17. The score is for a woodwind sextet (D. Rec., Tr. Rec., T. Rec., B. Rec., G. B. Rec., Cb. Rec.) and three women's voices (D. Rec., Tr. Rec., T. Rec.). The music is in 3/4 time and marked Andantino. Dynamics include *p*, *mf*, *f*, and *f*.

Musical score for measures 18-33. The score continues for the woodwind sextet and three women's voices. Dynamics include *p*, *f*, *mf*, *p*, and *pp*. The key signature changes to one flat (B-flat major) at measure 18.

Musical score for measure 34. The score is for the speaker (S. D.) and includes the word "Mijn" in Dutch. The time signature changes to 3/4.

A **B**

36

D. Rec. *mp* *mf*

Tr. Rec. *mp* *mf*

T. Rec. *mp* *mf*

B. Rec. *mp* *mf*

G. B. Rec. *mp* *mf*

Cb. Rec. *mp* *mf*

Fl. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

S. D. *mf*

God, trap er niet in! Nu zit-ten ze in zak en as, de leu-ge-naars, de

Vln. 1 *f* *ff* *mf* arco

Vln. 2 *f* *ff* *mf* arco

Vla. *f* *ff* *mf* arco

Vc. *f* *ff* *mf* arco

Cb. *f* *ff*

Pno. *f* *f* *f* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is divided into two sections, A and B. Section A starts at measure 36. The instruments listed are Double Bass (D. Rec.), Trombone (Tr. Rec.), Trumpet (T. Rec.), Bassoon (B. Rec.), Contrabassoon (G. B. Rec.), and Cello (Cb. Rec.). The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The soloist is a Soprano (S. D.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) is also present. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). The soloist's part includes the lyrics: "God, trap er niet in! Nu zit-ten ze in zak en as, de leu-ge-naars, de". The score is written in 3/4 time and includes a key signature change from one sharp to one flat.

C

42

D. Rec. *mf*

Ti. Rec. *mf*

B. Rec. *mf*

G. B. Rec. *mf*

Cb. Rec. *mf*

Fl. *ff* *mf* *f*

Cl.1 *ff* *mf* *f*

Cl.2 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

S. D.

moor-de-naars. Maareen maal aan uw hand ont - ko - men, gaan wolfengraa-ier weer hun gang. Ik

Vln.1 *f* pizz

Vln.2 *f* pizz

Vla. *f* pizz

Vc. *mf* *mf* *f* pizz

Cb. *f*

Pno. *f*

D

Meteen volgt deel 18

48

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

G. B. Rec. *p*

Cb. Rec. *p*

S.

M-S.

A.

Fl. *mp* *f* *p*

Cl.1 *mp* *f* *p*

Cl.2 *mp* *f* *p*

B. Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

S. D.
wist het wel: u hebt te-veel ge-duld, u bent te-veel be-gaan met slech-te men - sen

Vln.1 *mp* *f* *p*

Vln.2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Pno. *mf* *f* *mp*