

Libretto:
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20 O God, laat mij sterven!

Muziek:
www.alfonsvandermullen.nl
Culemborg, Holland

- vs 11

Zowel wanhoop als verwijt.
♩=45 Langzaam

♩=60 Andantino

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl.1 (Clarinete 1)
- Cl.2 (Clarinete 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Basoon)
- Speek stem (Soprano voice)
- Vln.1 (Violijn 1)
- Vln.2 (Violijn 2)
- Vla. (Viole)
- Vc. (Violoncello)
- Cb. (Contrabas)

Key performance instructions include dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like *pizz* (pizzicato) and *arco* (arco). The score includes triplets and slurs. The vocal line features the word "Oh" at the end of the phrase. The tempo markings are *Langzaam* (♩=45) and *Andantino* (♩=60).

13 **A**

Fl.

Cl.1

Cl.2

B. Cl.

Bsn.

Speek stem
God, laat mij ster- ven, Oh laat mij ster- ven! Ik wildit niet meer,

Vln.1

Vln.2

Vla.

Vc.

Cb.

pizz

arco

pizz

arco

arco

pizz

21

Fl.

Cl.1

Cl.2

Bsn.

Speek stem
Diheen en weer, diheen en weerge-slin gerd wor-den tus-sen hoop en wan-hoop tus-sen

Vln.1

Vln.2

Vla.

Vc.

Cb.

arco

arco

B

29

Fl.

Cl.1

Cl.2

B. Cl.

Bsn.

Speek stem

straf enge-na de, tus-sen hoop, en wan-hoop tus-sen hoop, en wan-hoop

Vln.1

Vln.2

Vla.

Vc.

Cb.

pizz

arco

3

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is for a section labeled 'B' and begins at measure 29. The instruments listed are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is labeled 'Speek stem' and contains the lyrics: 'straf enge-na de, tus-sen hoop, en wan-hoop tus-sen hoop, en wan-hoop'. The vocal line includes performance instructions 'arco' and 'pizz'. The instrumental parts include various musical notations such as slurs, ties, and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco). A triplet of eighth notes is marked with a '3' in the flute part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Langzaam vertragen

40

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Snare Drum (Speek stem), Violin 1 (Vln 1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 40. The Flute part features a melodic line with triplets and slurs. The Clarinet parts provide harmonic support. The Bass Clarinet has a 'solo' section with a rapid sixteenth-note pattern. The Snare Drum part has a simple rhythmic pattern. The Violin and Viola parts are marked 'arco'. The Violoncello part is marked 'pizz'. The Contrabass part is marked 'arco'. The lyrics 'Ik wil zo niet' are written below the Snare Drum staff, with a triplet of notes above the word 'niet'.

Fl.

Cl.1

Cl.2

B. Cl.

Bsn.

Speek stem

Vln 1

Vln.2

Vla.

Vc.

Cb.

solo

arco

arco

pizz

Ik wil zo niet

47 **morendo**

Fl.

Cl.1 > poco

Cl.2

B. Cl.

Bsn.

Speek stem
le - ven.

Vln.1 solo pizz

Vln.2 solo pizz

Vla. pizz

Vc.

Cb. arco