

1 Morgengebed

Poem.
Dietrich Bonhoeffer
Translation: C. Kopmels

muziek voor gemengd koor, klarinet (Bb), cello en piano (getransponeerde partituur)
op een tekst van Dietrich Bonhoeffer - vs 42

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Musical score for measures 1-10. The piece is in 2/4 time with a tempo of 52 (♩=52). The key signature has one sharp (F#). The score is marked *mf* and *p*. A section of four measures is marked *Iets tempo* and *4*. The score includes a double bar line and a repeat sign.

Musical score for measures 11-18. The score is marked *mp* and *p*. It features a section of two measures marked *A* and *2*, and another section of two measures marked *B* and *2*. A section of three measures is marked *3*. The score includes a double bar line and a repeat sign.

Musical score for measures 19-24. The score is marked *1.* and includes a first ending bracket. The score includes a double bar line and a repeat sign.

Musical score for measures 25-32. The score is marked *C* and *(b)*. The score includes a double bar line and a repeat sign.

poco rall *poco*

32 2. 2'

38

Langzaam vertragen

43

Lento ♩=48 *poco rall.*

49 **D** *mp* *f* *mp* 2'20" *Ped.*