

13 - Heilige Geest

muziek voor gemengd koor, klarinet en piano op dichtregels van Bonhoeffer (gedicht 1, strofe 5).

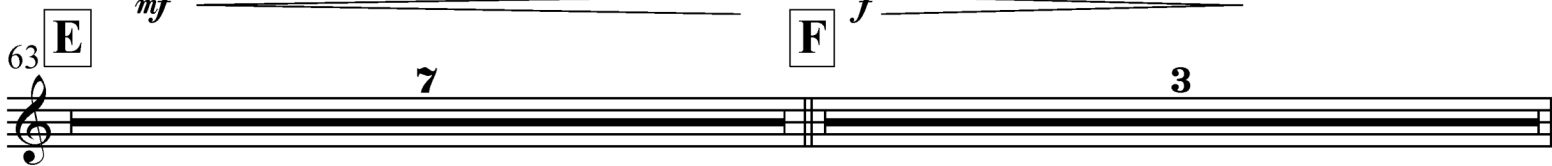
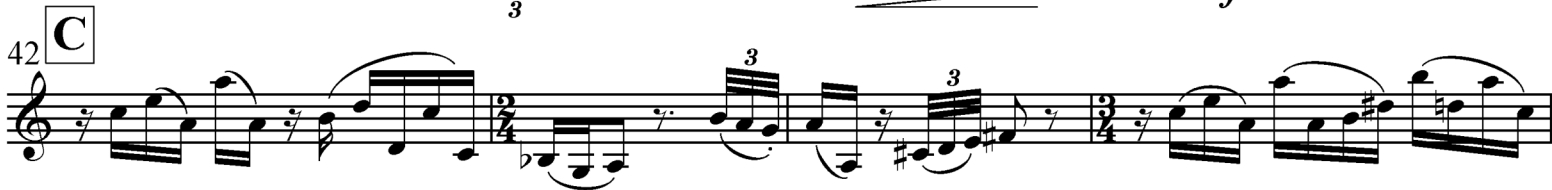
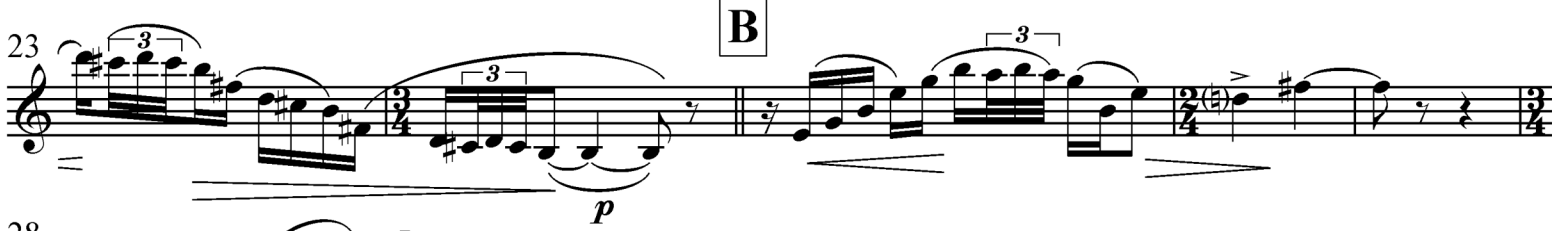
Ad libitum: cello (samen met de losse bastonen van de piano) en (door een zanger te bespelen) tamboerijn.

Liefst uit te voeren in een zaal met enige nagalm. vs 48

Lyrics: Bonhoeffer
translation: C. Kopmels

Larghetto $\text{♩} = 55$

A



13 - Heilige Geest BES KLARINET - 48

73 *mf* *f* *f* *p* *ff*

81 *koor: sub p* *p* *f* *3* *mp*

85 *3* *mf* *p* *mp* *pp* 4'05"

Detailed description: This musical score is for a B-flat Clarinet. It consists of three staves of music. The first staff (measures 73-80) features a melodic line with dynamic markings *mf*, *f*, *f*, *p*, and *ff*. The second staff (measures 81-84) includes a choral part labeled *koor: sub p* and features a triplet of eighth notes marked *f* and a triplet of eighth notes marked *mp*. The third staff (measures 85-88) begins with a triplet of eighth notes marked *mf*, followed by dynamics *p*, *mp*, and *pp*. The piece concludes with a double bar line and a time signature of 4'05".

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