

# 5 Ontglipt verleden

muziek voor gemengd koor, klarinet (Bb), cello en piano (getransponeerde partituur)  
op dichtregels van Dietrich Bonhoeffer (4de gedicht, strofe 3+5). vs - 51

Poem: Dietrich Bonhoeffer  
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Con dolore ♩=55

poco rit a tempo

Musical score for the first system, measures 1-11. The score is in 4/4 time and features a piano accompaniment. The dynamics are marked as *mf*, *p*, *mf*, *p*, *mp*, and *pp*. The tempo is *Con dolore* with a quarter note equal to 55 beats per minute.

12 **A** Staccato

Musical score for the second system, measures 12-17. The score is in 4/4 time and features a piano accompaniment. The dynamics are marked as *mp*. The tempo is *Andantino* with a quarter note equal to 60 beats per minute. A staccato marking is present at the beginning of the system.

18 **B** Andantino ♩=60

Musical score for the third system, measures 18-26. The score is in 4/4 time and features a piano accompaniment. The dynamics are marked as *f*, *p*, and *mf*. The tempo is *Andantino* with a quarter note equal to 60 beats per minute. A staccato marking is present at the beginning of the system.

27 **C**

Musical score for the fourth system, measures 27-31. The score is in 4/4 time and features a piano accompaniment. The dynamics are marked as *p* and *p*. The tempo is *Andantino* with a quarter note equal to 60 beats per minute.

32 rit. Sub mp

Musical score for the fifth system, measures 32-34. The score is in 4/4 time and features a piano accompaniment. The dynamics are marked as *f* and *Sub mp*. The tempo is *Andantino* with a quarter note equal to 60 beats per minute. A *rit.* marking is present at the beginning of the system.

35 Largo ♩=44

Musical score for the sixth system, measures 35-40. The score is in 4/4 time and features a piano accompaniment. The dynamics are marked as *p* and *f*. The tempo is *Largo* with a quarter note equal to 44 beats per minute. A staccato marking is present at the beginning of the system.

**E** Andantino ♩=54

42

48

**F** Allegretto ♩=66

55

**G** Largo ♩=54

64

Poco rall

**H** Allegretto ♩=66

72

76

83 **I** a tempo (♩=66) rit. . . . .

92 ten. a.t. ♩=55 rit. . . . . **J** Andantino poco maestoso ♩=58

99

105 **K** Largo, con dolore ♩=62 molto cresc

*f* — *mp* *p*

114 poco rall e morendo espress

*pp*

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