

13 Wie ben ik?

Poem: Dietrich Bonhoeffer
translation: Corrie Kopmels

muziek geïnspireert door dichtregels van Bonhoeffer (gedicht nr 6 "Wie ben ik")
voor Bb klarinet en piano - vs 62grootdef KLAR PNO 07

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Marcato, energiek ♩=110

Klar.

Pno.

11 **A**

23 **B**

35 **C cantabile**

47 *ten.* *poco rit*

p *f*

59 *Poco allegretto* $\text{♩} = 70$

D *tenuto* **E**

f *mp* *f* *f*

f *mp* *mf* *mf* *mp*

74 *ten.* **F** *sub pp*

f *f* *f*

f *mf* *mf*

87 **G** *ten.*

mp *f* *p* *mf*

mp *f* *p* *mf*

99

p *f* *f*

106

p *mf* *f* *p*

114 **H**

mp *mp*

I

129

mp *f* *poco >*

poco >

141

Musical score for measures 141-152. The score is in 3/4 time and features a key signature of one flat. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mp*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment also follows this dynamic progression, with *mp*, *mf*, and *f* markings. The piano part includes various textures, including chords and moving lines in both hands.

153

Musical score for measures 153-162. This section is marked with a 'J' in a box. The key signature changes to two sharps. The vocal line begins with a forte (*f*) dynamic, then moves to piano (*p*), mezzo-forte (*mf*), and ends with piano (*p*). The piano accompaniment mirrors these dynamics, with *f*, *p*, *mf*, and *p* markings. The piano part features intricate textures, including triplets and complex chordal structures.

163

Musical score for measures 163-171. This section is marked with a 'K' in a box. The key signature changes to one sharp. The vocal line starts with mezzo-forte (*mf*), then forte (*f*), and ends with piano (*p*). The piano accompaniment follows with *f*, *p*, *mf*, and *f* dynamics. The piano part includes complex textures and changes in time signature from 3/4 to 2/4.

172

Musical score for measures 172-181. The key signature changes to one sharp. The vocal line is marked with *poco >* and *rit. . .*. The piano accompaniment starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with forte (*f*). The piano part includes a triplet in the right hand and an 8^{va} marking in the left hand. The texture is dense and complex.

L Peinzend ♩=55

M Marcato, energiek ♩=110

sterk
vertragen

185

N cantabile, meer rust

195

206

ten.

213

poco rit

poco >

415"