

12 - Tot de nacht voorbij is

muziek voor gemengd koor en cello solo op Bonhoeffer's gedicht nr 7, strofe 39, 34 t/m 37 - vs 37

Lyrics: Dietrich Bonhoeffer
Translation: Lieke Frese.

www.alfonsvanderullen.nl

Andantino $\text{♩} = 100$

musical notation for measures 1-12. Includes markings: solo, mf, mp, f, arco, pizz.

musical notation for measures 13-23. Includes marking: A.

musical notation for measures 24-34. Includes marking: B.

musical notation for measures 35-45. Includes marking: C.

musical notation for measures 46-56. Includes markings: pizz, D, arco.

musical notation for measures 57-67. Includes marking: E.

musical notation for measures 68-77.

musical notation for measures 78-87. Includes marking: f.

88 **T iets terug** **F** a tempo

88-97: Musical staff with notes, slurs, and dynamics. Dynamics include *p* and *p*. A box labeled 'F' is present.

98

98-107: Musical staff with notes, slurs, and dynamics. Dynamics include *p*.

108

108-116: Musical staff with notes, slurs, and dynamics. Dynamics include *p*.

117 **langzaam vertragen** **G** Tempo oppakken ♩=94

117-128: Musical staff with notes, slurs, and dynamics. Dynamics include *mf*. A box labeled 'G' is present.

129

129-138: Musical staff with notes, slurs, and dynamics. Dynamics include *mp* and *f*.

139 **vertraag** **Adagio** ♩=70 **H** iets meer tempo **Larghetto** ♩=77

139-148: Musical staff with notes, slurs, and dynamics. Dynamics include *f*, *p*, and *f*. A box labeled 'H' is present.

149

149-156: Musical staff with notes, slurs, and dynamics. Dynamics include *mf*, *mf*, and *f*. Includes the instruction 'pizz'.

157

157-166: Musical staff with notes, slurs, and dynamics. Dynamics include *pp*. Includes the instruction 'espress arco' and 'rit.'.