

# 4 - Mensen gaan tot God (Christen en heiden)

Poem.  
Dietrich Bonhoeffer  
Translation: Lieke Frese

muziek voor gemengd koor, klarinet (Bb), cello en piano (getransponeerde partituur)  
op dichtregels van Dietrich Bonhoeffer. vs 26

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*Gaande*  $\text{♩} = 90$

*p* *mf* *p* *mf* *p* 8va

8

*mf* *f* *p* *mf* *p*

17 *loco* *Rit*

*f* *ff* *mf* *f*

24 *Molto adagio* *tutta forza* **A**  $\text{♩} = 82$  *Iets rustiger*

*mp* *ff* *p*

33 *mp* *mf* *p* **B**

43 C Tempo 1 ♩=90

mf f mp

52

mp

60 D

p mp

70 E sub p

f mf

Molto Adagio Andante

78 F

f mp

Rit ten. A tempo

87 G

mf mp

94

mf f

This system contains measures 94 through 101. The music is in 2/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *mf* at the beginning and *f* at the end.

102

H mf

This system contains measures 102 through 109. The music continues in 2/4 time. A fermata is placed over measure 103, and a box containing the letter 'H' is positioned above the staff. The dynamic marking *mf* is present.

110

f poco rit

This system contains measures 110 through 115. The music is in 2/4 time. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The dynamic marking *f* is present, along with the instruction *poco rit* at the end of the system.

116

mf p 2'54"

This system contains measures 116 through 123. The music is in 2/4 time. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The dynamic markings *mf* and *p* are present. A double bar line is at the end of the system, with the time signature 2'54" below it.