

2 - Aan de dis genood

muziek bij het 1e werk: Hongerigen voeden,
van de ZEVEN wegen van barmhartigheid
voor twee alfblokfluiten (dwarsfluiten) en piano - vs 43

Stichting DE ROOS
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Calmò, ♩=76.
Pianosolo

The musical score is written for two alto saxophones and piano. It is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-10) is marked 'Calmò, ♩=76. Pianoso' and features dynamics of *p*, *f*, *p*, *f*, *p*, and *mf*. The second system (measures 11-21) is marked 'Tutti A Poco piu mosso, ♩=100.' and features dynamics of *p*, *mf*, *mp*, and *mf*. The third system (measures 22-31) features dynamics of *p*, *mf*, and *f*. The piano part includes triplets and various articulations.

11 **Tutti A** Poco piu mosso, ♩=100.

22

29

p

p

p

mp

Pianosolo

3

36

f

42

Tutti

B

p

mf

p

mf

p

mf

3

3

51

Tutti (h) **C**

p *p* *mf* *p* *mf*

Pianosolo

mp *mf* *3* *p* *mf*

61

Tutti **D**

p *p* *mf* *p* *p* *mf*

Pianosolo

f *p* *mf* *p* *mf* *8va*

73

mp *mf* *mp* *f* *p*

mp *mf* *mp* *f* *p*

mp *mp* *f* *p* *mf*

mp *mp* *f* *p* *mf*

84

95 **E**

106 **F** *Giacoso*, (♩=100). *rall.*

April 15 2021, Culemborg,
Holland, Alfons van der Mullen