

# 7 - Benenson's Appeal

muziek bij het 6e werk: Gevangenen bezoeken,  
van de ZEVEN wegen van barmhartigheid  
voor twee altblokfluiten (dwarsfluiten) en piano - vs 43

The musical score is written for the second alto flute part. It consists of seven staves of music, each with a different tempo and dynamic marking. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

**Staff 1:** **Larghetto**,  $\text{♩} = 62$ . **4**. **A** **Andantino**,  $\text{♩} = 76$ . Dynamics: *mp*, *mf*, *p*.

**Staff 2:** **B** **Legato**. Dynamics: *mf*, *p*, *mf*.

**Staff 3:** Dynamics: *f*, *p*.

**Staff 4:** **C** **Poco meno**,  $\text{♩} = 72$ . **Tutti**. Dynamics: *f*, *mp*, *f*, *mp*.

**Staff 5:** **D** **Andantino**,  $\text{♩} = 76$ . Dynamics: *f*.

**Staff 6:** Dynamics: *mp*, *f*, *p*.

**Staff 7:** **E** **Larghetto**,  $\text{♩} = 68$ . **2**. **4**. **Poco a poco più**,  $\text{♩} = 72$ . **2**.

60 **Tutti**

*mf* *mp*

65 **F** Poco a. p. stringendo, ♩=72.

*mf* *mp*

72 **G** Esclamando, ♩=76.

*f* *ff*

77 **H** Più tranquillo, ♩=72

*mf* *mp* *mf*

85

*mp* *pp* *mp*

92 **I** Andantino, como primo (♩=76)

*mf* *mp* *f*

98

*p* *pp*

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