

# 7 - Benenson's Appeal

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Stichting DE ROOS  
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muziek bij het 6e werk: Gevangenen bezoeken,  
van de ZEVEN wegen van barmhartigheid  
voor twee altblokfluiten (dwarsfluiten) en piano - vs 44

www.denieuwecantate.nl  
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Culemborg, Holland

**Larghetto, ♩=62.** **A Andantino, ♩=80.**

2 Alt-  
blok  
fluiten

**B**

**C Poco meno, ♩=72.**

**D Andantino, ♩=78.**

**E Poco meno, ♩=66.** **Poco piú, ♩=74**

7 - PARTIJ voor 2 altblokfluiten - Benenson's Appeal - vs 44

2

Encora poco piú,  $\text{♩} = 76$

61

mf mp

mf mp

Detailed description: This system contains measures 61 to 65. The music is in a minor key (three flats). The tempo is marked 'Encora poco piú' with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (measures 61-64) and *mp* (measures 65-66). The melody features eighth-note patterns with slurs and ties.

66

**F** Piú dolce

mf mp

mf mp

Detailed description: This system contains measures 66 to 72. It begins with a first ending bracket labeled 'F'. The tempo is 'Piú dolce'. Dynamics are marked *mf* (measures 66-71) and *mp* (measures 72-73). The music is characterized by a slower, more melodic feel with slurs and ties.

73

**G** Esclamando,  $\text{♩} = 76$ .

f ff

f ff

Detailed description: This system contains measures 73 to 77. The tempo is 'Esclamando' with a quarter note equal to 76 beats per minute. Dynamics are marked *f* (measures 73-74) and *ff* (measures 75-77). The music is more rhythmic and energetic, featuring eighth-note patterns.

78

**H** Piú tranquillo,  $\text{♩} = 72$

mf mp

mf mp

Detailed description: This system contains measures 78 to 89. The tempo is 'Piú tranquillo' with a quarter note equal to 72 beats per minute. Dynamics are marked *mf* (measures 78-81) and *mp* (measures 82-89). The music is slower and more serene, with a mix of eighth and quarter notes.

90

**I** Andante ( $\text{♩} = 76$ )

pp mp

pp mp

Detailed description: This system contains measures 90 to 98. The tempo is 'Andante' with a quarter note equal to 76 beats per minute. Dynamics are marked *pp* (measures 90-91) and *mp* (measures 92-98). The music is very slow and features a mix of eighth and quarter notes.

99

f p

f p

Detailed description: This system contains measures 99 to 103. Dynamics are marked *f* (measures 99-100) and *p* (measures 101-103). The music concludes with a final cadence.

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