

6 - Om aan te sterken

muziek bij het 5e werk: Zieken verzorgen
uit ZEVEN wegen van barmhartigheid
voor twee altblokfluiten (dwarsfluiten) en piano - vs. 36

Andantino, $\text{♩} = 92$. **A** Poco piu, $\text{♩} = 100$.

5 *p* *mf*

15 **B** *mf*

23 *mf* *mp*

31 **C** *più espressivo* *f*

41 *mf* *f* *p*

51 **D** *Più calmo* *mp* *f*

63 **E** *p* *mp*

75 **F** *esclamando* *ff*

83 *p* **2**

92 **G** Como primo

p *f*

Musical staff 92-102: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth and sixteenth notes with slurs. A *f* dynamic is indicated at the end of the staff.

103

mf

Musical staff 103-112: Treble clef, starting with a *mf* dynamic. The staff contains a series of eighth and sixteenth notes with slurs. A *f* dynamic is indicated at the end of the staff.

113 **H**

mp *mf* *mp* *p*

Musical staff 113-120: Treble clef, starting with a *mp* dynamic. The staff contains a series of dotted quarter notes with slurs. Dynamics change to *mf*, *mp*, and *p* throughout the staff.

121 **I** Poco a poco rit.

mf *f*

Musical staff 121-125: Treble clef, starting with a *mf* dynamic. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics change to *f* at the end of the staff. The piece concludes with a double bar line.