

3 - Mij dorst

www.deroosvanculemborg.nl
Stichting DE ROOS
Culemborg

muziek bij het 2e werk: Dorstigen laven,
van de ZEVEN wegen van barmhartigheid
voor twee altblokfluiten (dwarsfluiten) en piano - vs 37

www.denieuwecantate.nl
www.alfonsvandermullen.nl
Culemborg, Holland

Esclamando $\text{♩} = 82$

A **Sub mp** ($\text{♩} = 82$)

B

Più vivo $\text{♩} = 88$

The musical score is written for two alto flutes and piano. It consists of three main sections. The first section, 'Esclamando', starts at measure 1 and ends at measure 11. The second section, 'A', starts at measure 12 and ends at measure 19. The third section, 'B', starts at measure 20 and ends at measure 27. The tempo is marked as 'Esclamando' (♩=82) and 'Più vivo' (♩=88). The key signature has one flat (B-flat). The score includes dynamic markings (f, mp, p) and articulation (accents, slurs). Section A is marked 'Sub mp'. Section B is marked 'B'. The score is for two alto flutes and piano.

C

29

mf *f* *p*

mf *f* *p*

mf *f* *p*

Piano intermezzo

38

mp *f*

48 **D** Andante ♩=82

mp *f*

mp *f*

58 **E** Sub. andantino ♩=72 e sub *mf*

molto rit. *ten.* *rall.* *Larghetto* ♩=58

f *mf sub* *p* *mf* *p* *mf*

f *mf sub* *p* *mf* *p* *mf*

f *mf sub* *p* *mf* *p*

F Sub. piu vivo $\text{♩} = 86$

Con allegria **G** $\text{♩} = 84$

67

mp *mp* *mp*

mp *f* *mp*

74

f *mp* *mp* *ff*

f *mp* *mp* *ff*

f *mp* *ff*

H Sub. andantino, $\text{♩} = 62$

81

p *mf*

p *mf*

p *mf*

88

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

I

96

mf *p*

mf *p*

mf *p*

J Esitando $\text{♩} = 66$

106

p *mf* *f* *mp* *mf*

mf *f* *mp* *mf*

f *mf* *f* *mp* *mf*

K Tempo primo, andante $\text{♩} = 82$

116

p *pp*

p *pp*

p *pp*

p *pp*

morendo