

4 - Beter een halve jas ...

Stichting
DE ROOS van Culemborg
www.deroosvanculemborg.nl

muziek bij het 3e werk: Naakten kleden,
van de ZEVEN wegen van barmhartigheid
voor twee altblokfluiten (dwarsfluiten) en piano - vs 35

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Andante, ♩=72. **Sub. allegretto. ♩=112**

The score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-5) is marked 'Andante, ♩=72' and 'Sub. allegretto. ♩=112'. It features a melody in the right hand with dynamics *mf* and *p*, and a bass line in the left hand. The second system (measures 6-9) starts with a *rit.* marking and is marked 'Andante, ♩=80. Piano solo'. It features a melody in the right hand with dynamics *f* and *p*, and a bass line. The third system (measures 10-14) is marked 'Maestoso e poco più, ♩=92'. It features a melody in the right hand with dynamics *p* and *mf*, and a bass line. The fourth system (measures 15-18) features a melody in the right hand with dynamics *p* and *mp*, and a bass line. The fifth system (measures 19-22) features a melody in the right hand with dynamics *p* and *mf*, and a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for '8vb' (8va below) and 'Ped.' (pedal) in several places.

6 **rit.** **Andante, ♩=80.**
Piano solo

10 **Maestoso e poco più, ♩=92**

15

19

8^{vb} Ped. Ped. Ped. Ped. Ped.

PIANO PARTIJ - Beter een halve jas ... - vs 35

23 **B** Dolce

29

3

33 **C** Poco più, ♩=92

39

mp

p

mf

3

45 **D**

mp

PIANO PARTIJ - Beter een halve jas ... - vs 35

49 **E**

f *p* 3

Andante, ♩=80, como primo.

54 **F**

mf *p* *mf* *p*

Sub. allegretto, ♩=112.

60

mp 8^{va}

Andante, ♩=84.

Piano solo

63 rit.

f *p* *mp* *mf* *p* *pp* 8^{va}

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