

5 - Voortgejaagd, thuiskomen

muziek bij het 4e werk: Vreemdelingen huisvesten,
van de ZEVEN wegen van barmhartigheid
voor twee altblokfluiten (dwarsfluiten) en piano - vs 45

Con forza, ♩=77.

sfz sfz mf f sfz
sfz sfz mf f sfz
pp sfz p sfz mp f sfz
sfz sfz

A

mp sfz p sfz sfz mp mp
mp sfz p sfz sfz mp mp
mp sfz p sfz sfz mp
3 sfz sfz mp

B

Poco meno ♩=55 **Poco piú ♩=60.** **Poco meno ♩=55.**

mf > p 3 f mp sfz sfz p
mf > p 3 f mp sfz sfz p
mp 3 f mp sfz sfz p

Poco più ♩=60.

25

sfz mp f mp

sfz mp f mp

sfz f mp mf

Tempo ♩=60

30

mp sfz sfz sfz sfz ff

mp sfz sfz sfz < sfz ff

sub mp mp p sfz sfz sfz < sfz ff

rubato

Cantabile e dolce, ♩=54

37

mf mp mf

mf

mp p f mp

46

Musical score for measures 46-53. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features various dynamics including *mf*, *f*, and *mf*. There are several triplet markings (3) and slurs. The piece concludes with a double bar line.

54

Musical score for measures 54-61. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features various dynamics including *mf*, *p*, *f*, and *mf*. There are several triplet markings (3) and slurs. The piece concludes with a double bar line.

62

Musical score for measures 62-68. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features various dynamics including *f* and *p*. There are several triplet markings (3) and slurs. The piece concludes with a double bar line.

69

Musical score for measures 69-75. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features various dynamics including *mf*, *sfz*, *mf*, *mp sfz*, *p*, and *mf*. There are several triplet markings (3) and slurs. The piece concludes with a double bar line.

G

76 *mp* *f*

H

82 *mp* *f* *mp* *p* *mf*

alfonsvandernullen.nl
denieuwecantate.nl
Culemborg, Netherland

I **morendo**

88 *mp* *mf* *p* *pp*