

9 - Tenslotte is er ontferming

www.deroosvanculemborg.nl
Stichting DE ROOS
van Culemborg

muziek bij "Voor de aarde zorgen"
van de ZEVEN wegen van barmhartigheid
voor drie altblokfluiten (dwarsfluiten) en piano - vs 34

www.denieuwecantate.nl
www.alfonsvandermullen.nl
Culemborg, Holland

Con forza, $\text{♩} = 72$

Pno.

sfz *mf* *f*

Ped.

ff *mf* *p*

Ped.

9 rit. **A** *sub mp* A tempo, cantabile, $\text{♩} = 72$

mp *f* *p* *ff*

sfz

13 **B** Marcato

mf *f* *p*

18 **C** Cantabile

mf *f* *sfz*

22 **D** Marcato

p *mp*

26 **E** Cantabile ($\text{♩} = 72$)

f *mp*

31

p *f* *p* *mp*

37 **F** **G** $\text{♩} = \text{♩} / \text{♩} = 68$

f *p* *mf*

42 **rallentando a H** **Adagio, esitando, ♩=48**

mp mf mp 3

46 **H** **Andante, risoluto, ♩=52**

mf sfz f

49 **rit**, **I** **Siciliano: cantabile e ballando, ♩=58**

p mp

55

mf mp f

61 **J** **Poco a p. a K più calmo.**

mf mp mf

65

Musical score for measures 65-70. The piece is in G major. Measure 65 starts with a treble clef and a key signature of two sharps. The music features a mix of chords and moving lines in both hands. Dynamics include *mp* (measures 65-66), *p* (measure 67), and *mp* (measures 68-70). A *sfz* (sforzando) marking is present in the bass line at the end of measure 70.

71 **K** (♩.=58).

Musical score for measures 71-75. Measure 71 is marked with a repeat sign and a key signature change to G minor (two sharps). The tempo is marked as quarter note = 58. Dynamics include *sfz* (measures 71-72), *mp* (measures 73-74), and *sfz* (measures 75-76).

76

Musical score for measures 76-79. The music continues in G minor. Dynamics include *f* (measures 76-77), *ff* (measures 78-79), and *p* (measures 80-81). A *Ped.* (pedal) marking is present in the bass line at the end of measure 81.

80 **L** Tutti, maestoso (♩.=58). **esclamando.**

Musical score for measures 80-83. Measure 80 is marked with a repeat sign and a key signature change to G major (two sharps). The tempo is marked as quarter note = 58. The section is marked *Tutti, maestoso* and *esclamando.* Dynamics include *mf* (measures 80-81) and *f* (measures 82-83).

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84

Musical score for measures 84-87. The music continues in G major. Dynamics include *f* (measures 84-85). A *Ped.* (pedal) marking is present in the bass line at the end of measure 87. A *8^{vb}* (8th vibrator) marking is present in the bass line at the end of measure 87. The duration of the piece is indicated as 3'14" at the bottom right.